



Master of Music in Conducting – Course Rotation*

Academic Year	Fall (16 weeks) (online)	Spring (16 weeks) (online)	Summer (one-week intensives) (on campus)
2014-2015 2017-2018 2020-2021	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) Wind Literature (MUMH 501) Choral Literature (MUMH 502) Orchestral Literature (MUMH 503) <i>(Offered in 2014-2015 and 2020-2021)</i>	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) History & Literature: Wind (MUMH 504) History & Literature: Choral (MUMH 506)	Percussion Pedagogy (MUED 505) Wind Symposium (MUSI 501) Chamber Music (MUSI 521) Diction I (Latin & Italian) (MUSI 512)
2015-2016 2018-2019 2021-2022	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) Wind Literature (MUMH 501) Choral Literature (MUMH 502) Orchestral Literature (MUMH 503) <i>(Offered in 2018-2019)</i>	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) History & Literature: Wind (MUMH 504) History & Literature: Choral (MUMH 506)	Woodwind Pedagogy (MUED 501) Wind Symposium (MUSI 501) Orchestral Symposium (MUSI 503) Choral Symposium (MUSI 502) High String Pedagogy (MUED 503) Chamber Music (MUSI 521) Diction II (French & German) (MUSI 513)
2013-2014 2016-2017 2019-2020	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) Wind Literature (MUMH 501) Choral Literature (MUMH 502) Orchestral Literature (MUMH 503) <i>(Offered in 2016-2017)</i>	Research Methods & Materials (MUMH 505) Analytical Studies (MUTH 501) History & Literature: Wind (MUMH 504) History & Literature: Choral (MUMH 506)	Brass Pedagogy (MUED 502) Wind Symposium (MUSI 501) Low String Pedagogy (MUED 504) Chamber Music (MUSI 521) Vocal Pedagogy (MUSI 511)

Applied Conducting Courses (MUAP 501, 502, & 503) and the Advanced Conducting Project (MUAP 504) will be offered in the Fall and Spring Semesters as needed.

**Subject to change at the discretion of the Conducting Program's Coordinator*